

John Coinman

Singer-songwriter John Coinman just released his latest CD, *Songs From The Modern West*, in the United States on international label CoraZong (U.S. headquarters in Nashville, TN), with songs administered by Bug Music in Los Angeles, CA. He was raised in New Mexico and currently lives in Tucson, Arizona.

John Coinman was the Music Supervisor for the Academy Award winning film *Dances With Wolves*. He has three songs in the Kevin Costner film *The Postman* and on the Warner Brothers Soundtrack for the movie. He also appears in the film as a musician/actor.

In addition, Coinman has songs in the films *Clay Pigeons*, *Head Above Water*, *Goin' To Montana*, *Slumber Party Massacre II* and the television series *Melrose Place*.

In 1998, John was named Songwriter of the Year in Tucson, Arizona, and in 1999 he was voted Best Local performing Artist in a citywide readers' poll.

La Repubblica, Italy's #1 national newspaper, named Coinman's 1998 release *The Man Called Someone* a record of the month, calling it "... a courageous poem of details." His second solo record, *41 Crosses*, also received excellent reviews in the United States and Europe. His third solo CD, *River of Fire*, produced by James Intveld, was released in September 2002.

Coinman wrote and performed music for *Horses And Drums*, a series of spoken word performances by Michael Blake, author of *Dances With Wolves*, and John Densmore, drummer for *The Doors*. He wrote and performed songs for the Bruce Springsteen sponsored play about steelworkers called *Lady Beth*.

In 1990, Coinman had a Number 1 single in Japan under the name *Roving Boy*, a band he built with Kevin Costner.

